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**Art and Design Curriculum Progression Key Stage 1**

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|  | | LCC Question | | **Which birds and plants would Little Red Riding Hood find in our park?** | **Which materials should the three little pigs have used to build their house?** | | **Why can’t a meerkat live in the North Pole?** | | |
| **CYCLE A** | | Knowledge | | * begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes. * begin to explore using different surfaces to draw on. * using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels. * experience a range of different artists through history. | * explore and practise a variety of techniques, e.g. weaving, dyeing and plaiting. * explore which textiles are best to use and produce the best result. * explore decorating and embellishing their textiles to add detail, colour and effect. * experience a range of different artists through history. | | * explore using a variety of different brushes to see what happens. * learn the primary colours. * experiment with mixing paints to understand tone and secondary colours. * experience a range of different artists through history. | | |
| Skill | | **Observational Drawings**   * I am proficient in drawing techniques. * I can use drawing to develop and share my ideas, experiences and imagination. * I can draw lines of varying thickness. * I can use dots and lines to demonstrate pattern and texture. * I can use different materials to draw, for example pastels, chalk, felt tips. * I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space. | **Textiles**   * I am proficient in other art, craft and design techniques such as textiles. * I can use a wide range of art and design techniques in using colour, pattern and texture. * I can show pattern by weaving; * I can use a dyeing technique to alter a textile’s colour and pattern. * I can decorate textiles with glue or stitching, to add colour and detail. * I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set. | | **Painting**   * I am proficient in painting techniques. * I can improve my mastery of art and design techniques, including painting with a range of materials. * I can create a colour palette, demonstrating mixing techniques. * I can use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces. * I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists. | | |
|  | LCC Question | | **Where do leaves go in the winter?** | | | **Why do we love to be beside the seaside?** | |  |
| Knowledge | | * experiment with shape and pattern, looking at repeated patterns. * experiment with different materials to make texture, e.g. sponges. * experience a range of different artists through history. | | | * explore creating a variety of images on different backgrounds with a variety of media, e.g. paper, magazines, etc. * experiment with sorting and arranging materials and refining their work. * experience a range of different artists through history. | |  |
| Skill | | **Printing**   * I am proficient in other art, craft and design techniques such as printing. * I can develop a wide range of art and design techniques in using colour and texture. * I can copy an original print. * I can use a variety of materials, e.g. sponges, fruit, blocks. * I can demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing. * I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: colour, shape, printing, printmaking, woodcut, relief printing, objects. | | | **Collage**   * I am proficient in other art, craft and design techniques such as collage. * I can develop a wide range of art and design techniques in using texture, line, shape, form and space. * I can use a combination of materials that have been cut, torn and glued. * I can sort and arrange materials. * I can add texture by mixing materials. * I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: collage, squares, gaps, mosaic, features, cut, place, arrange. | |  |

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| **CYCLE B** | LCC Question | **What would an alien think about Earth?** | **Why are humans not like tigers?** | **What would \_\_\_\_\_\_ find exciting about our town?** |
| Knowledge | * explore a variety of materials for sculpting. * experiment with joining and constructing. * know the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill. * experience a range of different artists through history | * learn from the works of famous artists, studying their techniques and processes. * experience a range of different artists through history - **Rousseau** | * learn from the works of famous artists, studying their techniques and processes. * experience a range of different artists through history - **LS Lowry** |
| Skill | **Sculpture**   * I am proficient in sculpting techniques. * I can use sculpture to develop and share my ideas, experiences and imagination. * I can use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card. * I can use a variety of techniques, e.g. rolling, cutting, pinching. * I can use a variety of shapes, including lines and texture. * I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric. | **Collage/Painting**   * I can understand the work of a range of artists, craft makers and designers. * I can describe the differences and similarities between different practices and disciplines. * I can make links to my own work. * I can describe the work of famous, notable artists and designers; * I can express an opinion on the work of famous, notable artists; * I can use inspiration from famous, notable artists to create their own work and compare; * I can use key vocabulary to demonstrate knowledge and understanding in this strand: Rousseau | **Painting**   * I can understand the work of a range of artists, craft makers and designers. * I can describe the differences and similarities between different practices and disciplines. * I can make links to my own work. * I can describe the work of famous, notable artists and designers; * I can express an opinion on the work of famous, notable artists; * I can use inspiration from famous, notable artists to create their own work and compare; * I can use key vocabulary to demonstrate knowledge and understanding in this strand: LS Lowry |