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**Art and Design Curriculum Progression Key Stage 1**

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|  | LCC Question | **Which birds and plants would Little Red Riding Hood find in our park?** | **Which materials should the three little pigs have used to build their house?** | **Why can’t a meerkat live in the North Pole?** |
| **CYCLE A** | Knowledge | * begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes.
* begin to explore using different surfaces to draw on.
* using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.
* experience a range of different artists through history.
 | * explore and practise a variety of techniques, e.g. weaving, dyeing and plaiting.
* explore which textiles are best to use and produce the best result.
* explore decorating and embellishing their textiles to add detail, colour and effect.
* experience a range of different artists through history.
 | * explore using a variety of different brushes to see what happens.
* learn the primary colours.
* experiment with mixing paints to understand tone and secondary colours.
* experience a range of different artists through history.
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| Skill | **Observational Drawings*** I am proficient in drawing techniques.
* I can use drawing to develop and share my ideas, experiences and imagination.
* I can draw lines of varying thickness.
* I can use dots and lines to demonstrate pattern and texture.
* I can use different materials to draw, for example pastels, chalk, felt tips.
* I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.
 | **Textiles*** I am proficient in other art, craft and design techniques such as textiles.
* I can use a wide range of art and design techniques in using colour, pattern and texture.
* I can show pattern by weaving;
* I can use a dyeing technique to alter a textile’s colour and pattern.
* I can decorate textiles with glue or stitching, to add colour and detail.
* I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set.
 | **Painting*** I am proficient in painting techniques.
* I can improve my mastery of art and design techniques, including painting with a range of materials.
* I can create a colour palette, demonstrating mixing techniques.
* I can use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces.
* I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.
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|  | LCC Question | **Where do leaves go in the winter?** | **Why do we love to be beside the seaside?** |  |
| Knowledge | * experiment with shape and pattern, looking at repeated patterns.
* experiment with different materials to make texture, e.g. sponges.
* experience a range of different artists through history.
 | * explore creating a variety of images on different backgrounds with a variety of media, e.g. paper, magazines, etc.
* experiment with sorting and arranging materials and refining their work.
* experience a range of different artists through history.
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| Skill | **Printing*** I am proficient in other art, craft and design techniques such as printing.
* I can develop a wide range of art and design techniques in using colour and texture.
* I can copy an original print.
* I can use a variety of materials, e.g. sponges, fruit, blocks.
* I can demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing.
* I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: colour, shape, printing, printmaking, woodcut, relief printing, objects.
 | **Collage*** I am proficient in other art, craft and design techniques such as collage.
* I can develop a wide range of art and design techniques in using texture, line, shape, form and space.
* I can use a combination of materials that have been cut, torn and glued.
* I can sort and arrange materials.
* I can add texture by mixing materials.
* I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: collage, squares, gaps, mosaic, features, cut, place, arrange.
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| **CYCLE B** | LCC Question | **What would an alien think about Earth?** | **Why are humans not like tigers?** | **What would \_\_\_\_\_\_ find exciting about our town?** |
| Knowledge | * explore a variety of materials for sculpting.
* experiment with joining and constructing.
* know the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill.
* experience a range of different artists through history
 | * learn from the works of famous artists, studying their techniques and processes.
* experience a range of different artists through history - **Rousseau**
 | * learn from the works of famous artists, studying their techniques and processes.
* experience a range of different artists through history - **LS Lowry**
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| Skill | **Sculpture*** I am proficient in sculpting techniques.
* I can use sculpture to develop and share my ideas, experiences and imagination.
* I can use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card.
* I can use a variety of techniques, e.g. rolling, cutting, pinching.
* I can use a variety of shapes, including lines and texture.
* I can use key vocabulary to demonstrate knowledge and understanding in this strand, for example: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.
 | **Collage/Painting*** I can understand the work of a range of artists, craft makers and designers.
* I can describe the differences and similarities between different practices and disciplines.
* I can make links to my own work.
* I can describe the work of famous, notable artists and designers;
* I can express an opinion on the work of famous, notable artists;
* I can use inspiration from famous, notable artists to create their own work and compare;
* I can use key vocabulary to demonstrate knowledge and understanding in this strand: Rousseau
 | **Painting** * I can understand the work of a range of artists, craft makers and designers.
* I can describe the differences and similarities between different practices and disciplines.
* I can make links to my own work.
* I can describe the work of famous, notable artists and designers;
* I can express an opinion on the work of famous, notable artists;
* I can use inspiration from famous, notable artists to create their own work and compare;
* I can use key vocabulary to demonstrate knowledge and understanding in this strand: LS Lowry
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