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**Music Curriculum Progression Key Stage 2**

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| **CYCLE A** | LCC Question | **Can you feel the force? (SCIENCE)** | **Why is electricity important? (SCIENCE)** | | **Are Rainforests really important? (GEOGRAPHY)** |
| **Suggested music:**  Can You Feel It - Jackson 5 (YouTube)  Star Wars theme music - John Williams (YouTube)  Big Yellow Taxi – Joni Mitchell (YouTube) | **Suggested music:**  Tubular Bells – Mike Oldfield (YouTube)  Smoke on the Water – Deep Purple (YouTube)  The Sorcerer’s Apprentice – Paul Dukas (Classical 100 ) | | **Suggested music:**  Relaxing rainforest music (YouTube)  The Lark Ascending - Ralph Vaughn Williams (Classical 100 )  Flight of the Bumble Bee – Nikolai Rimsky Korsakov (Classical 100 ) |
| **Why is Brazil in the news? (GEOGRAPHY)** | **Where do mummies come from? (HISTORY)** | | **Who or what is Skara Brae? (HISTORY)** |
| **Suggested music:**  Mambo - Leonard Bernstein from West Side Story (Classical 100 )  Rhapsody in Blue – Gershwin (Classical 100 )  Salsa, bossanova, music  Best carnival party (YouTube) | **Suggested music:**  Danse Macabre – Camille Saint-Saens (Classical 100)  Traditional African Music compilation (YouTube) | | **Suggested music:**  Skara Brae - traditional Irish Music sung in Gaelic (YouTube)  Tis a Gift to be Simple (Lord of the Dance) – arranged by Aaron Copeland (YouTube) |
| Knowledge and  Skills | **Year 3 Skills**     * I can perform and compose using the following :   Cat Monkey Rest Cow Armadillo   * I can play in class ensemble using tuned and untuned percussion. * I sing, regularly working on dynamic contrasts. * I can improvise using all known rhythm tags. * I can compose a piece in binary (two part) form - AB. | | **Year 3 knowledge**   * recognise all four families of the orchestra. * recall a simple tune from memory. * able to sing a song from memory. * able to use rhythm flash cards and/or graphic scores. * know notation middle C to A. * able to listen to a selection of different pieces of music, including live music. | |
| **Year 4 Skills**   * I can perform and compose using the following :   Cat Monkey Rest Cow Armadillo Elephant   * I can play in class ensemble with a sense of what’s going on in the whole group. * I can sing contrasting styles of songs using different tempo and dynamics. * I can improvise using all known rhythm tags. * I can compose a piece in ternary (three part) form - ABA. | | **Year 4 knowledge**   * identify key individual instruments in a piece. * able to clap back a two bar rhythm pattern. * able to sing a song from memory. * able to use rhythm flash cards and/or graphic scores. * know notation middle C to C. * able to talk about how music makes you feel, show understanding of the **structure**, **tempo** and **dynamics.** | |
| **Year 5 Skills**     * I can perform and compose using the following:   Cat Monkey Rest Cow Armadillo Elephant Anteater   * I can play in ensemble with increased leadership skills and sense of what’s going on in the whole group. * I can sing echo and part songs. * I can improvise and then develop a composition from this. | | **Year 5 knowledge**   * aware of different textures and timbres. * able to clap back a four bar rhythm pattern. * able to sing or clap back a main theme from a listening exercise. * able to notate compositions using the most appropriate method applicable. * able to write and talk about music, showing understanding of the inter-related dimensions. * able to listen to variety of composers and traditions. | |
| **Year 6 Skills**   * I can say the correct names for all note values from a semiquaver to a semibreve. * I am beginning to understand and add compound rhythms, see below.   Macintosh HD:Users:heatherbarlow:Desktop:Rhythm Tag pictures:Compound rhythms.tiff   * I can perform or sing a solo with increased confidence and control. * I can sing in parts as well as 2 and 3 part rounds. * I make all performances as expressive as possible. | | **Year 6 knowledge**   * able to create a composition from a given or chosen stimulus that shows understanding of the inter-related **dimensions** of music * able to clap back a four bar rhythm pattern. * able to sing or clap back a main theme from a listening exercise. * able to notate compositions using the most appropriate method applicable. * able to write and talk about music, showing understanding of the inter-related dimensions and making comparisons across genres. | |

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| **CYCLE B** | LCC Question | **Where is your shadow? (SCIENCE)** | **What’s the best material? (SCIENCE)** | | **Why is Stockport special? (GEOGRAPHY)** |
| **Suggested music:**  Theme from The Deer Hunter - The Shadows (YouTube)  The Young Person’s Guide to the Orchestra --Britten (Classical 100 ) | **Suggested music:**  Fanfare for the Common Man - Copeland (Classical 100 )  Little Boxes - Pete Seeger (YouTube)  Where Have All the Flowers Gone? – Peter, Paul and Mary (YouTube) | | **Suggested music:**  Songs by Blossoms Charlemagne, The Keeper etc (YouTube)  Christians Awake - John Byrom (who was a Christian who attended St Mary’s Church in Stockport) |
| **Where does the Mersey go? (GEOGRAPHY)** | **Why is it the year of the….? (HISTORY)** | | **Where did the Mersey go? (HISTORY)** |
| **Suggested music:**  Ferry Cross the Mersey - Gerry and the Pacemakers (YouTube)  Leaving of Liverpool – traditional folk song various artists (YouTube)  About Foreign Lands and People- Robert Schumann (Classical 100 ) | **Suggested music:**  Best Chinese folk music (YouTube)  Morning Mood – Edvard Grieg (Classical 100 )  Aquarium – Camille Saint-Saens (Classical 100 ) | | **Suggested music:**  Ferry Cross the Mersey - Gerry and the Pacemakers (YouTube)  Leaving of Liverpool – traditional folk song various artists (YouTube)  About Foreign Lands and People- Robert Schumann (Classical 100 ) |
| Knowledge and  Skills | **Year 3 Skills**     * I can perform and compose using the following : Cat Monkey Rest Cow Armadillo * I can play in class ensemble using tuned and untuned percussion. * I sing, regularly working on dynamic contrasts. * I can improvise using all known rhythm tags. * I can compose a piece in binary form AB. | | **Year 3 knowledge**   * recognise all four families of the orchestra. * recall a simple tune from memory. * able to sing a song from memory. * able to use rhythm flash cards and/or graphic scores. * know notation middle C to A. * able to listen to a selection of different pieces of music, including live music. | |
| **Year 4 Skills**   * I can perform and compose using the following :   Cat Monkey Rest Cow Armadillo Elephant   * I can play in class ensemble with a sense of what’s going on in the whole group. * I can sing contrasting styles of songs using different tempo and dynamics. * I can improvise using all known rhythm tags. * I can compose a piece in ternary (three part) form - ABA. | | **Year 4 knowledge**   * identify key individual instruments in a piece. * able to clap back a two bar rhythm pattern. * able to sing a song from memory. * able to use rhythm flash cards and/or graphic scores. * know notation middle C to C. * able to talk about how music makes you feel, show understanding of the **structure**, **tempo** and **dynamics.** | |
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| **CYCLE C** | LCC Question | **Why does the seesaw go up and down? (SCIENCE)** | **Which came first, the chicken or the egg? (SCIENCE)** | | **What makes the Earth angry? (GEOGRAPHY)** |
| **Suggested music:**  Both Sides Now – Joni Mitchell (YouTube)  Russian Dance – Igor Stravinsky (Classical 100 )  Fireflies – Owl City (YouTube)  Jurassic Park theme – John Williams (YouTube) | **Suggested music:**  Pavane – Gabriel Fauré (Classical 100 )  Hoe Down – Aaron Copeland (Classical 100 )  Save the Animals, Save the Earth - Bianca Morales (YouTube) | | **Suggested music:**  Earth Song – Michael Jackson (YouTube)  The Lark Ascending – Vaughan Williams (Classical 100 )  Sorcerer’s Apprentice – Paul Dukas (Classical 100 ) |
| **What’s so special about the USA? (GEOGRAPHY)** | **Who let the Gods out? (HISTORY)** | | **Why did the Germans follow Hitler? (HISTORY)** |
| **Suggested music:**  Liberty Bell – John Philip Sousa (Classical 100 )  Adagio – Samuel Barber (Classical 100 )  Teach Your Children Well – Crosby Stills and Nash (YouTube)  America – Simon and Garfunkel (YouTube) | **Suggested music:**  Ritual Fire Dance – Manuel de Falla (Classical 100 )  The Sabre Dance- Aram Khachaturian (Classical 100)  Traditional Greek music (YouTube)  Better Love – Katerine Duska Eurovision entry (YouTube) | | **Suggested music:**  Imagine – John Lennon (YouTube)  Pack Up Your Troubles in Your Old Kit Bag – Felix Powell (YouTube)  Brandenburg Number 5 – Johann Sebastian Bach (Classical 100 )  O Fortuna – Carl Orff (Classical 100 ) |
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| **CYCLE D** | LCC Question | **What’s in our body? (SCIENCE)** | **Are you strong enough? (SCIENCE)** | | **What makes mountains magnificent? (GEOGRAPHY)** |
| **Suggested music:**  Skeleton Dance – Weldon Johnson (YouTube)  Feeling Good – Nina Simone (YouTube)  March Militaire – Franz Schubert (Classical 100 )  Clog Dance – Ferdinand Hérold (Classical 100 ) | **Suggested music:**  Work Til You’re Muscle Bound – Spandau Ballet (YouTube)  Strong Enough – Cher (YouTube)  Hoe Down – Aaron Copeland (Classical 100 )  Diamonds and Rust – Joan Baez (YouTube) | | **Suggested music:**  Fingal’s Cave –Felix Mendelssohn (Classical 100 )  Night on Bare Mountain – Modest Mussorgsky (Classical 100 )  Ain’t No Mountain High Enough - Marvin Gaye (YouTube) |
| **What is life like in the East? (GEOGRAPHY)** | **Is Stockport full of Mad Hatters? (HISTORY)** | | **Is there anybody out there? (HISTORY)** |
| **Suggested music:**  Troika – Sergei Prokofiev (Classical 100 )  Largo – Antonin Dvorak (Classical 100 )  Best Chinese folk music (YouTube)  Morning Mood – Edvard Grieg (Classical 100 )  Aquarium – Camille Saint-Saens (Classical 100 ) | **Suggested music:**  Clog Dance – Ferdinand Hérold (Classical 100 )  Pomp and Circumstance March No. 1 – Edward Elgar (Classical 100 )  Where Did You Get That Tat? – Al Simmons (YouTube)  Wherever I Lay my Hat – Paul Young (YouTube) | | **Suggested music:**  Jupiter – Gustav Holst (Classical 100 )  Ave Maris Stella – Claudio Monteverdi (Classical 100 )  Star Wars theme – John Williams  Rocket Man – Elton John (YouTube)  Star Man – David Bowie (YouTube) |
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